

# LA.ZOMBIE

A movie by Bruce LaBruce

A PPV Networks, Wurstfilm, Dark Alley Media and Arno Rok production

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Festival del film Locarno 2010  
International Competition

Written and directed by Bruce LaBruce  
Germany/USA/France 2010 • 63'



# LA.ZOMBIE

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PPV NETWORKS

WURSTFILM

DARK ALLEY

AFNO ROK

visit our website:

[www.lazombie.com](http://www.lazombie.com)

STARRING FRANCOIS SAGAT

“It came from beneath the sea... to fuck the dead back to life.”

# “Synopsis”

L.A.Zombie is a hardcore zombie splatter/gore porn movie. It exists in softcore and hardcore versions. The hardcore version is called 'L.A. Zombie Hardcore'. As the credits roll, an alien zombie creature (international porn star and model Francois Sagat) emerges from the Pacific Ocean. After getting picked up in the mountains by a surfer in a truck, a severe accident occurs that results in the surfer lying dead in the middle of the road. The alien zombie fucks the dead man back to life. When the creature leaves the scene and enters the city, it becomes increasingly unclear whether he really is an alien zombie or a schizophrenic homeless person who is suffering from delusions. Like a kind of dark saviour, the alien zombie proceeds to find various dead men in the Greater Los Angeles area - a white collar criminal, a gangbanger, a homeless junkie, a group of drug-addicted porn stars - and fuck them back to life. Finally, no longer able to take the harsh realities of L.A., the creature ultimately finds comfort in a cemetery, where he begins to dig up a fresh grave.

**The End.**



# LA.ZOMBIE



Bruce LaBruce on LAZ set , Aug 2009

"Zombies and porn. What a beautiful combination. I have been dealing in both genres since the early nineties when I made *No Skin Off My Ass*, my first sexually explicit feature film, and co-starred in my friend Candy's short film *Interview with a Zombie*, in which I played a gay member of the undead. Against all professional advice, I've been making porn movies ever since, albeit reluctantly. (I'm not a particularly avid consumer of porn, and I don't follow the industry; not unpretentiously, I consider myself not so much a pornographer as an artist who works in porn.)

After making three sexually explicit feature films (*NSOMA*, *Super 8 1/2*, and *Hustler White*), in 1999 I wrote and directed my first "legitimate" porno film, *Skin Flick*, made under the auspices of the German porn company Cazzo Films. The subject was neo-Nazi skinheads, characters that, one could argue, have a certain zombie-like quality. The hardcore version, released under the title *Skin Gang*, was a full-on pornographic product, shot in a relatively conventional porn style, and packaged and promoted with an adult entertainment industry audience in mind. (It was even nominated for nine gay adult video awards in the U.S.)

My following film, *The Raspberry Reich* (2004), about a gang of extreme left wing would-be terrorists – another zombie-esque bunch – was also conceived as a porn product, although the softcore version, which nonetheless contained sexually explicit material, managed to play at over 150 film festivals worldwide. (The hardcore version, entitled *The Revolution Is My Boyfriend*, was released by the porn company *Wurstfilm*.)

In 2008 I finally stopped pussyfooting around the living dead theme and made an actual zombie flick, called *Otto*; or, *Up with Dead People*. Another of my sexually explicit art films, *Otto* also played at more than 150 film fests despite, or perhaps because of, the infamous gut-fucking scene, in which a gay zombie penetrates a hole in the stomach of a fellow gay zombie with his undead cock.

While touring the world with the film I found myself in interviews making the lofty pronouncement that I believe zombie porn is the wave of the future, and that we will soon routinely see porous, corrupted flesh being penetrated by legions of lascivious zombies. (Zombie porn is practical: you can create your own orifice!)

So by way of a self-fulfilling prophecy, and to get the ball rolling (or, I suppose, balls), I have pulled together the funding for a *Hardcore Zombie Project*, to be shot in LA in August, and starring one of the biggest names in the adult entertainment industry, Francois Sagat. Special effects will be used in this splatter zombie movie, created by LA-based FX whiz Joe Castro. So get ready for a revolutionary zombie porn extravaganza!"

Bruce LaBruce, May 2009

## LA Zombie – Credits



### Cast

#### starring:

Zombie .....	Francois Sagat
Car Accident Victim .....	Rocco Giovanni
Shooting Victim .....	Wolf Hudson
Dead guy dumped out of car .....	Eddie Diaz
Homeless Overdose Man .....	Andrew James
Drug Deal Victim 1 .....	Matthew Rush
Drug Deal Victim 2 .....	Erik Rhodes
Drug Deal Victim 3 .....	Francesco D'Macho
Drug Deal Victim 4 .....	Adam Killian
Homeless person 1 .....	Tony Ward
Homeless person 2 .....	Santino Rice
Homeless person 3 .....	Sly
LA River Shooter .....	Tim Küzma
Drug Dealer 1 .....	Trevor Wayne
Drug Dealer 2 .....	Deadlee
Homeless Man With Shopping Carts ..	N.asa

# LA.Zombie – Credits



## Producers

Bruce LaBruce  
Arno Rok  
Robert Felt  
Maciek Dziekiewicz  
Damian Todaro  
Jürgen Brüning  
Jörn Hartmann

## Crew

Director .....	Bruce LaBruce
Assistant Director .....	Luis Salas
Director of Photography .....	James Carman
2.Camera .....	John Rooney
Camera assistant .....	DeAnna Miller
Lights + Grip .....	Wade Matteson
Special Effects + Make Up .....	Joe Castro
Production/Location Manager .....	J. B. Warner
Art Director .....	Steve Hall
Editor .....	Jörn Hartmann
Props .....	Johnny Law
Assistant Props .....	Milan Kelez
Wardrobe .....	Arno Roca
Wardrobe assistant .....	Aristotle Rector
Bondage Master .....	Domasan
Still Photographer .....	Bruce LaBruce
.....	Arno Roca
Catering .....	tootasty
Boom .....	Jason North
Production assistant .....	Mikey-Lee Manschot
Production assistant .....	Michael Manschot
Production assistant .....	Toyla Simmons
Production assistant .....	Tristan Matthews
Production assistant .....	Jimmy Jam
Documentarian .....	Luis Salas
Line Producer .....	Robert Felt
.....	Arno Rok

### **"Among Us"**

Composed by Kevin D. Hoover (ASCAP)  
Published by Kevin D. Hoover Music (ASCAP)  
Courtesy of Kevin D. Hoover, Kid Dynamite Media, Inc.

### **"Unspoken"**

Composed by Kevin D. Hoover (ASCAP)  
Published by Kevin D. Hoover Music (ASCAP)  
Courtesy of Kevin D. Hoover, Kid Dynamite Media, Inc.

### **"Zombie Rising"**

Composed by Kevin D. Hoover (ASCAP)  
Published by Kevin D. Hoover Music (ASCAP)  
Courtesy of Kevin D. Hoover, Kid Dynamite Media, Inc.

### **"Nightstalker"**

Composed by Kevin D. Hoover (ASCAP)  
Published by Kevin D. Hoover Music (ASCAP)  
Courtesy of Kevin D. Hoover, Kid Dynamite Media, Inc.

### **"Blood Moon Rising"**

Composed by Kevin D. Hoover (ASCAP)  
Published by Kevin D. Hoover Music (ASCAP)  
Courtesy of Kevin D. Hoover, Kid Dynamite Media, Inc.

### **"DeathGrip"**

Composed by Kevin D. Hoover (ASCAP)  
Published by Kevin D. Hoover Music (ASCAP)  
Courtesy of Kevin D. Hoover, Kid Dynamite Media, Inc.

### **„Less Supreme“**

Composed by Mikael Karlsson, S.T.I.M. and Andreas Söderström,  
S.T.I.M.  
Courtesy of Please MusicWorks LLC and Mars Music

### **„Red“**

Composed by Mikael Karlsson, S.T.I.M.  
Courtesy of Please MusicWorks LLC

## **Original Music for LA.Zombie by Kevin D. Hoover**

## **Orchestral and Chamber Music by Mikael Karlsson**

(with Rob Stephenson and Andreas Söderström)





**„Nocturne Op. 72, No. 1 (posth.)“**

Composed by Frédéric Chopin

Extended and Arranged for piano and string orchestra by Mikael Karlsson, S.T.I.M.

Courtesy of Please MusicWorks LLC

**„Civilians“**

Composed by Mikael Karlsson, S.T.I.M. and Rob Stephenson, ASCAP

Courtesy of Please MusicWorks LLC

**Additional Music by**

**„The Fox Man“**

Performed by KAYAKA

Composed by KAYAKA

Published by KAYAKA

Courtesy of KAYAKA

**"The Impending Fear of an Approaching Sand Storm"**

Performed by Brittle Stars

Composed & Played by Kevin Rolfe

Courtesy of K.Rolfe

Engineered & Mastered by Stuart Lamb

Brittle Stars 2009

**„Nord-Sud“**

Performed by Philippe Bresson

Written and composed by Philippe Bresson

Philippe Bresson - Arranger // Programming // Engineer // Chant // Mixing //

Instrumentation // Realization

Courtesy of Monsieur Philippe Bresson, Pop Bourgeoise

**„10paraître“**

Performed by Philippe Bresson

"Proposition sonore" composed by Philippe Bresson

Philippe Bresson - Arranger // Programming // Engineer // Mixing // Realization

Courtesy of Monsieur Philippe Bresson, Pop Bourgeoise

**"The All Seeing Eye of Ra (Adam Stalker edit)"**

Composed by Electric Sewer Age

Edited by Adam Stalker

Courtesy of Electric Sewer Age

**"His Haunted Star Signs (Adam Stalker edit)"**

Composed by Electric Sewer Age

Edited by Adam Stalker

Courtesy of Electric Sewer Age

**„Santarius“**

Composed by Jack Curtis Dubowsky (BMI)

Published by De Stijl Music (BMI)

**„ALLA FINE SARA' ACQUA“**

Performed by La Jovenc

Composed and published by Giovanni Dal Monte

from the album SULLA NATURA DELLE COSE (SIAE 2002 all rights reserved)

**"I want to be you"**

Performed by France de Griessen

Words : France de Griessen

Music : France de Griessen & François "Shanka" Maigret

From the EP "Six Uses For A Heart" 2009





## "Special Thanks"

Antonio Ramirez-Ortega  
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Santino Rice  
Bernhard Wilhelm  
James Warner  
Pangea Studios  
David Mason Chlopeki from  
[Slickitup.com](http://Slickitup.com)



**Bruce LaBruce**

Based in Toronto

**Selected Solo Exhibitions:**

- 2010 *LA.Zombie: The Movie That Would Not Die, Peres Projects, Berlin*
- 2009 *Blowback, Antigua Casa Haiku, Barcelona, Spain*  
*Untitled Hardcore Zombie Project, Peres Projects, Los Angeles*
- 2008 *Otto, premiere at Museum of Modern Art, New York*
- 2007 *Bruceploitation, Vanilla Gallery, Tokyo*
- 2006 *Survey of Polaroids, 2001-2006, 1313 Gallery, New York*
- 2005 *Heterosexuality is the opiate of the masses, Peres Projects, Los Angeles*
- 2003 *Blame Canada, John Connelly Presents, New York*
- 2002 *Photographs, peres projects, San Francisco*
- 2001 *Photographs, Bailey Fine Arts, Toronto*
- 2000 *Bruce LaBruce, MC MAGMA, Milan*
- 2000 *Power Race – Bruce LaBruce, Pitt Gallery, Vancouver*
- 1999 *Bruce LaBruce, Alleged Gallery, New York*

**Selected Group Exhibitions:**

- 2010 “Imperfect As They Are: Superheadz Digital Harinezumi Camera Show,” The New Museum, New York, NY  
“Auto-Kino,” presented by Phil Collins, Temporäre Kunsthalle, Berlin
- 2009 “Minneapolis,” Peres Projects Los Angeles, CA
- 2008 *Bruce LaBruce: Blowback,* Antigua Casa Haiku, Barcelona, Spain (catalogue)  
“Straight to Hell presents: In cock we trust,” Exile, Berlin, Germany  
“Explicit Fantastic: Sex(y) in Contemporary Culture,” Keep Six Contemporary, Toronto, Canada  
“Pretty Ugly,” curated by Alison Gingeras, Gavin Brown’s Enterprise, New York, NY

- 2007 "Blame Canada," two person show with Terence Koh, Peres Projects Berlin  
 "Gravity's Rainbow," Peres Projects, Athens, Greece  
 "BODYPOLITICX," Witte de With, Rotterdam, Netherlands  
 "The Male Gaze," The powerHouse Arena, Brooklyn, NY
- 2006 "The Brotherhood," Neon Parc in conjunction with They Shoot Homos Don't They, Melbourne Summer Festival, Australia; Australian Center for Photography, Sidney, Australia  
 Mid-Life Crisis, Salander-O'Reilly, New York  
 Self-Absorption and Theatricality in the Age of Mechanical Reproduction, The Drake Hotel, Toronto, Canada  
 Into Me / Out of Me, P.S. 1, New York, Kunst Werk Institute for Contemporary Art, Berlin Germany, MAC, Museo d'Arte Contemporanea Roma  
 Mega Zines, Visionaire Gallery, New York
- 2005 Regarding Terror: the RAF-Exhibition, KW Institute for Contemporary Art, Berlin
- 2004 The Sound of the Crowd, Ritter/Zamet, London  
 Likeness: Portraits of Artists by Other Artists, curated by Matthew Higgs, traveling show, California College of Arts Wattis Institute for Contemporary Arts San Francisco, CA (January 28–May 8, 2004), McColl Center for Visual Art, Charlotte, NC (September 3 - November 6, 2004), Institute of Contemporary Art, Boston, MA (January 19 - May 1, 2005), Dalhousie University Art Gallery, Halifax, Nova Scotia, Canada (May 26 – July 31, 2005), University Art Museum, California State University at Long Beach (August 30 – October 30, 2005), Illingworth Kerr Gallery, Alberta College of Art & Design Calgary, Alberta, Canada (January 12 – February 26, 2006)
- 2003 "Attack – The Kult 48 Klubhouse," K48 & Deitch Projects  
 "Now Playing," D'Amelio Terras, New York  
 "my people were fair and had cum in their hair (but now they're content to spray stars from your boughs)," curated by Bob Nickas, TEAM gallery Garfield Gallery, Pittsburgh





## Film & Theater:

- 2010 Gerontophilia (in development)
- 2010 Von Gloeden (in development)
- 2010 *LA.Zombie*
- 2009 *Macho Family Romance*
- 2009 *The Bad Breast; or, The Strange Case of Theda Lange*
- 2008 *CHEAP BLACKY; or, The Nine Stages of Death and Dying of the Bourgeois Family*
- 2008 *Otto; or, Up with Dead People*
- 2007 *Give Piece of Ass A Chance*
- 2004 *The Raspberry Reich*
- 1998 *Skin Flick*
- 1996 *Hustler White*
- 1994 *Super 8 ½*
- 1991 *No Skin Off My Ass*
- 1988 *I Know What It's Like to be Dead.*
- 1988 *Slam!*
- 1987 *Boy/Girl*
- 1987 *Bruce and Pepper Wayne Gacy's Home MovieS*

## Selected Publications:

- Hardy, Ernest, "Love Will Tear Us Apart: The Avante-Garde Faggotry of Bruce LaBruce," *Flaunt Magazine*, Issue 103, 2009
- Boot, Chris, "Gay Men Play", *Aperture*, Summer 2009
- Velasco, David, "Dead Poets Society," *ArtForum.com*, November 28, 2008
- Kedves, Jan, "Im Darm ist die Hoelle los," September 18, 2008
- Bors, Chris, "Chris Leibowitz in New York," *Artinfo*, August 2008
- Lack, Hannah, "Zombie Lust," *Dazed & Confused*, May 2008
- Vance, Kelly, "What's New, Pusinky?" *East Bay Express*, June 18, 2008
- Mania, Astrid, "Terence Koh and Bruce LaBruce: Blame Canada," *Art Review*, December 2007
- Travis Jeppesen, "The Reluctant Pornographer, On the set of Bruce LaBruce's *Otto*," *Zoo Magazine*, No. 16, 2007
- Holland Cotter, "Art in Review; Midlife Crisis," *New York Times*, June 23, 2006
- Knight, Christopher, "A new opiate for the masses," *LA Times*, Calendar section, p. E22, Friday, August 5, 2005
- Sorbello, Marina, "Reviews, The RAF Exhibition, Kunst-Werke" *Tema Celeste*, May/June 2005, Issue 109, p. 81 - 82
- Athey, Ron, "Go, Bruce LaBruce: Hetersexuality is The Opiate of The Masses" *LA Weekly*, July 15 – 21, 2005
- "Bruce La Bruce talks to Kembra Pfahler," *C Magazine* (International Contemporary Art), Issue #86, Summer 2005, p. 26-29
- Uylenbroek, Willem. "Neuk of Ik Schiet!" *Blend Magazine*, March 2005, Issue 1, p. 106-107
- LaBruce, Bruce. "Not Only, Butt Also," *Tank Magazine*, Volume 4, Issue 1, p.154-159.
- LaBruce, Bruce. "Xmas with my Muslim Gay Lover," *BlackBook*, Dec-Jan 2004-5
- "Bruce LaBruce," *Boiler*, Issue #04, 2004
- LaBruce, Bruce. "I hate Straights," *Vice*, vol. 11 no. 10
- Dale, Alan. "Bruce LaBruce's *The Raspberry Reich*: Revolutionary Corn, Revolutionary Flakes," *Blogcritics.org*, Oct 13, 2004.
- Regarding Terror: the RAF-Exhibition (catalog from exhibition), KW Institute for Contemporary Art, Berlin, 2005
- Goldsworthy, Rupert. "Artworker of the week #33," *Kultureflash*, 2004.
- Helfland, Glen. "Randy iconoclast," *Salon.com*, 2002.
- LaBruce, Bruce. "In Bed," *Butt*, Number Three, Spring 2002, p. 37-44
- Holden, Stephen. "Stalking the Urban Wildlife In Night's Darkest Corners," *New York Times*, September 20, 1996
- Holden, Stephen, "Film Review; Art Imitating Andy Warhol," March 3, 1995.

**Selected Publications by Artist:**

Bruce LaBruce, *The Reluctant Pornographer*, Gutter Press, 1997

Bruce LaBruce, *Ride, Queer, Ride*, Plug-In Gallery in Winnipeg, Canada 1998



## Films as director

### LA.ZOMBIE

Feature Film, 2010  
63 min. / HDCAM  
writer, director

### OTTO; OR, UP WITH DEAD PEOPLE

Feature Film, 2008  
94 min. / 35mm/HDCAM  
writer, director

### GIVE PIECE OF ASS A CHANCE

Short Film 2007  
14 min. /digital video  
director

### THE RASPBERRY REICH

Feature Film 2004  
92 min. / digital video  
writer, director

### GO (Cheerleader)

Music Video 2001  
3 min. 30 sec. /16mm/mini-digital video  
director

### SKIN FLICK/SKIN GANG

Feature film 1999/2000  
Super 8 and digital video  
writer, director, cameo

### SHAMPOO (Zucherbaby)

Music video 1998  
3 min. 16mm/video  
director

### MRS PETRIE (Glueleg)

Music video 1997  
3 min. 30 sec. 16mm/video  
director

### EMPTY CELL VERSIONS ONE AND TWO (Rusty)

Music video 1997  
3 min. 20 sec. 16mm/video  
director  
Winner MuchMusic video award: Best Concept Video

### HUSTLER WHITE

Feature film 1996  
80 min. 16mm film  
co-director, co-producer, co-writer, co-star

### MISOGYNY (Rusty)

Music video 1995  
3 min. 20 sec. 16mm film/video  
director, actor  
Winner Muchmusic video award: Best Concept Video

### FUN TONIGHT (The Riverdales)

Music video 1995  
2 min. 54 sec. 16mm film/video  
director

### SUPER 8 1/2

Feature film 1994  
105 min. 16mm film  
director, writer, co-producer, co-star

### NO SKIN OFF MY ASS

Feature film 1991  
75 min. Super 8/16mm film  
director, writer, editor, co-star

### SLAM

Experimental film 1989  
8 min. Super 8 film  
director, producer, editor

### Bruce and Pepper Wayne Gacy's Home Movies

Experimental film 1989  
12 min. Super 8 film  
co-director, producer, editor, actor

### I KNOW WHAT IT'S LIKE TO BE DEAD

Experimental film 1988  
15 min. Super 8 film  
director, producer, editor, actor

### BOY/GIRL

Experimental film 1987  
15 min. Super 8 film  
director, producer, editor



**Francois Sagat** is a French model and porn actor who has appeared in both gay and bisexual movies. He is best known for his rugged muscularity, exotic looks, and scalp tattoo.

Sagat was born to French parents in Cognac, in the south-west of France. Sagat moved to Paris at the age of eighteen, hoping to work in the fashion industry. Since childhood, Sagat had been fascinated by fashion and passionate about drawing. After studying fashion for two years in Paris and working briefly as, what he called a "slave assistant" in various fashion houses, Sagat left the profession. He felt that he had not been given the opportunities he deserved, and has claimed that it actually cost him money to work in the fashion industry, since he was often not paid for his work.

Around age twenty-one, Sagat looked to working in the adult film industry. He did photographic work for several French companies, but felt he was poorly treated and put his career in front of the camera on hold.

At the age of twenty-five, he was contacted by a French pornographic studio called Citebeur while chatting on a gay chat line. He accepted their offer and, a few weeks later, performed in his first movie. It became an instant success, and Sagat decided to seek a full time job in the porn industry. Six months later, he was invited to move to the USA and, there, shot his first scene for the porn film Arabesque.

In the United States, Sagat quickly found a niche in the muscle genre where he became known for his distinctive scalp tattoo. In a recent interview he explained that his hair began to thin out a few years ago and since he felt that his head was too long and disproportionated. In order to make it more symmetrical, he decided to get a tattoo that gave the illusion of hairy scalp. He also added perpendicular lines in appreciation of Hip hop. He has another, equally distinctive tattoo: a combination of a sickle moon and star reminiscent of the Turkish and Tunisian flags. He explained that he loves Arabic men and that the tattoo is his tribute to those people and cultures he admires and respects.

As a pornographic actor, he was both top and bottom and also performed BDSM.

Although known primarily for his gay movies, he appeared in his first bisexual scene, in 2007, in the film Gay Arab Club. In that same year, Sagat was nominated for six GayVN Awards, and won the award for best newcomer.

Sagat was a Titan exclusive, but briefly retired from the industry. He staged his comeback in late 2008 and recently appeared in the Titan video "Funhouse". In a January 2009 interview, Sagat revealed that he had been living in Toronto for the past six months while shooting scenes for the upcoming movie "Saw 6".

**Rocco Giovanni** is a model and gay porn film actor who was born in Canton, Ohio on January 19th, 1980.

Rocco's early life was spent training in classical ballet, jazz and tap dance styles. In 1998 a knee injury ended his professional dance career which led him to stripping and go-go dancing as a chance to remain active on stage. He sites this as his longest running career as he has been a stripper for over 11 years. During this time Rocco would also choreograph for local drag queens. His choreography has won several State awards. He has recently returned to the world of legitimate dancing with guest appearances in a local Nutcracker and as a dancer and choreographer for a local Cystic Fibrosis benefit concert.

In the summer of 2008 Rocco worked with award-winning photographer Justin Monroe. Several of the shots would appear in the February 2009 issue of the German Magazine Männer in a six page editorial titled "Sunday Service".

In the fall of 2008 he received a call from Jake Dekard at Raging Stallion Studios to do a scene for the sequel to "Ink Storm" titled "Ink Stain". His scene partner for his first major studio production would be 2009 Raging Stallion Man of the Year and multiple adult film award winner, the much lauded Ricky Sinz. One of the topics in the reviews of this film was that, at press time, Rocco had hair that measured 10 inches in length. In the spring of 2009 Rocco cut off, what would be 11 and a half inches of hair, and donated it to a charity that constructs wigs for children undergoing treatment for cancer.

Rocco has worked since 1998, when he turned 18, to break into the adult film industry often being told his tattoos led him to have to extreme a look, a look not fitting in with the blond twinkies or cookie cutter muscle men. Oddly it was those tattoos that would lead to him being asked to model for Justin Monroe, and later to the aforementioned "Ink Stain". Rocco has said of his extreme look and its possible hindrance on "porn stardom" that "people have said it's too extreme. I just remind them that Satan was Heaven's most extreme and most beautiful angel. I'll find my place."





**Wolf Hudson** was born on November 24, 1984 in New York, New York and is of French, African American and Dominican descent, briefly living in the Dominican Republic in his early teens, but growing up most of his life in the Bronx. Hudson started as a Pop and lock dancer, joining a Hip-Hop dance group in High School. During that time he mastered the dance styles of Michael Jackson. At age 18, he began studying Method Acting and Jazz dance at the New Dance Group Arts Center in New York. Hudson performed in several theater, dance and independent film productions. Hudson identifies as heterosexual, even going as far as to call himself a "sexualist", instead of the term Gay-for-pay. He is quoted as saying, "I am not conventional. I am not fully straight because I do gay porn, but I'm not bi because I don't date men in my personal life. I define myself as a "Sexualist". I think Chi Chi LaRue came up with that term and it works for me".

Hudson started his porn career in late 2006 at age 21 in New York. Michael Lucas gave Hudson his first role in a pornographic film produced by a major studio in Michael Lucas' Auditions Vol. 22. He moved to San Francisco in early 2007 to pursue the adult industry more seriously and worked for porn studio Factory Videos. Hudson had an early desire to work with director Chi Chi LaRue.

In February 2008, Hudson made the sudden announcement that he was leaving gay porn and entering into straight adult films. He changed his stage name to "Kane Rivers", in honor of porn legend and friend Sharon Kane. He signed with LA Direct Models after being referred by Lexi Love and had plans to move to Los Angeles. Though LA Direct represents former gay porn models like Christian, he was dropped after it was revealed that he had a gay porn past, for which he initially denied, but later admitted. He vowed he would not sign with another agency and continue using "Wolf Hudson" as his stage name.

In August 2008, he co-starred in the GayVN Award-winning 2008 bisexual film *Shifting Gears*, directed by Chi Chi LaRue. The film drew controversy when the term Straight-for-pay (a play on word for Gay-for-pay) was coined to reference performer Blake Riley's first encounter with a woman (*Shy Love*) and liking it. Riley received most of the criticism, including Hudson and LaRue. He worked with porn starlet Kimberly Kane for Kink.com's *Men In Pain*, Kane's first-time topping a man on-camera. Hudson has been one of the most public faces of Kink.com's Bound Gods, performing and doing major events like the 2008 Folsom Street Fair, where he took part in live BDSM demonstrations with director Van Darkholme. *Unzipped Magazine* named Hudson "One of porn's hottest new performers" in the October 2008 issue.

Hudson turned down an offer to appear on a January 22, 2009 episode of *The Tyra Banks Show* concerning Gay-for-pay performers. He expressed his reservations about going on there because of how the show could twist things around to make the guys look bad. In a January 20, 2009 interview with *Unzipped Magazine*, he stated that he will scale back on gay porn to pursue work in straight porn. His first major deal was working with Joey Silvera for *Evil Angel*.

Hudson made his directorial debut in 2009, with online studio *CockyBoys.com*. Known for his creative, experimental approach to gay porn, Hudson now plans to expand his horizons by directing for the company. On July 2009, Hudson was one of the featured performers at *Hustler Magazine's* 35th Anniversary celebration in Santa Monica, California.

**Tim Kuzma** is a riddle wrapped in an enigma. He's always the prettiest girl at the party and, as a result, a lot of people think he's stuck up. He's not. He's just incredibly, almost pathologically shy. Tim has worked with dozens of A-list directors and actors over the years, but his favorite, undoubtedly, is Mr. Bruce LaBruce. LA Zombie is a project he'll remember for as long as he can. He would also like to thank Wolf Hudson for bruising his sternum. Booya.





Veteran porn model **Eddie Diaz** is no stranger to the industry. His career took off like wildfire in 2007, gaining international popularity, when he was featured in a layout for "Playgirl", and became an exclusive model for Rascal Video.

"Aside from being signed as a Rascal exclusive, "Playgirl" was the best thing that's ever happened to me. I remember as a kid, sneaking into my mom's closet for a peek at her "Playgirl" and wishing I could be just like all those hot guys when I grew up, and now I am! It's really a dream come true." Recently having completed his contract with Rascal, Diaz is shooting with other studios, and focusing on his career as a personal trainer and physical therapist. "I am very proud of the work I have done so far in gay porn and I really appreciate all the fans I have gained."

**Matthew Rush** (born Gregory Grove on September 22, 1972) is an American gay pornographic actor who appears in gay pornographic films and magazines. He is also a bodybuilder and personal trainer under his real name.

Rush has competed at the Gay Games in Amsterdam and Sydney, New South Wales, Australia. He has attained gay icon status like Jeff Stryker, not only in the adult industry but the gay community in general.

Rush was born in Huntingdon, Pennsylvania to an African/American father and a white mother and grew up in the small town of Shirleysburg, Pennsylvania, in Huntingdon County. He graduated from The Pennsylvania State University with a Bachelor's degree in Exercise Physiology.

As a porn star, Rush was under a lifetime exclusive contract with Falcon Studios. In 2009, Rush ended his contract with Falcon, ending his Lifetime Exclusivity to pursue other projects in the industry, including his first post-Falcon project was a porn video and photo shoot with photographer Jon Royce.

Rush currently resides in Ft. Lauderdale, Florida where he continues to work as a personal trainer.

Matthew Rush has made several forays into main stream acting while continuing to make porn films. Most notably, he has appeared in the TV detective film *Third Man Out*, starring Chad Allen, and in the motion picture *Another Gay Movie*. From 2002 to 2005, he acted in a traveling stage production of Ronnie Larsen's, *Making Porn*. He also appeared in stage productions of Ronnie Larsen's play, *10 Naked Men*, and in *Psycho Beach Party* and *CellboQ* at Arts on Real Theater in Austin, Texas. Aside from Falcon, Rush works as head of "FabScout Live", a live entertainment division of gay adult agency "FabScout".





Muscle-bound **Erik Rhodes** (born February 8, 1982) in Long Island is bringing a New York flavor to the man-on-man media world, usually overrun by West Coast blond twinks. The 26-year-old Adonis is at the top of his field as an exclusive model for Falcon Studios, and performs as both top and bottom.

On the road to superstardom, Rhodes, whose early run-ins with the gay scene did not leave the best taste in his mouth, made some sexy stops along the way, including Fantasy, a now-defunct strip club in Long Island. "I was dancing there. I never knew there were hot gay guys. So I started hooking up with all the dancers." A recruiter from Falcon spotted him at a nightclub and asked him to send in photos. "I thought", Rhodes admits, "Why not get paid to fuck hot guys?" He took the plunge -- literally - with his first movie, Flesh, which featured him in an underwater scene. Having made eleven more movies since, Rhodes is proving his dominance in the field by the launch of his new anatomically correct sex toy and an own live webcast from his New York apartment. "I sit there, and they tell me what they want me to do. I'll basically do anything they say", Rhodes says. The web makes it easy to shoot adult content far from the sun-drenched shores of California. "I find L.A. pretentious," he remarks. "I can only stand it for short spurts. I need city life." He has already taken part to several live shows since 2005, but now he is the star of a biweekly show.

**Francesco D'Macho** is an Italian gay porn actor who appears in films and magazines. He was a Hot House Entertainment exclusive and is also a freelance graphic designer with a masters in graphic design. In 2008, D'Macho and gay adult performer Damien Crosse launched Stag Homme Studios, a production label based in Madrid. The real-life partners will be prominently featured in live webcasts, DVDs and other content. Prior to this relationship, he was linked with another great star, Francois Sagat. However, after some years it looked like they had separated. In June 2009, Francesco married his business partner and co-star Damien Crosse. The wedding was held in Madrid, Spain, where he currently lives.





**Adam Killian** is a California native, dancer, model, artist and videographer. Earning his degree from UCSC he continued to study and performed in Europe, Japan and across North America. In 2003 Killian began his venture into the adult film world in the award winning Jet Set film "The Hole". Wanting to learn more about the industry before having sex on camera, director Wash West hired him as a PA on set and cast him in a non sexual role in the movie. Adam continued to work behind the camera for companies including Falcon, Chi Chi LaRue's Channel 1 Releasing, Hot House, Vivid, Studio 2000 and Manifest Men as well as appearing on several magazine covers and coffee table books. German photographer Henning von Berg (Alpha Males) and Justin Monroe shoot him often and have many erotic/art images published and in production. Late 2008 Killian jumped back in front of the camera in his first hardcore scene in "Best Men - The Wedding Party". His scene with Zeb Atlas won them a 2009 Grabby award for "best duo". This year Adam has earned 12 Grabby nominations (the most anyone has received in one year). He is still active in front of and behind the camera as the videographer for several companies and continues to tour with his live stage shows.

Anthony Borden Ward (born 10 June, 1963), better known as

**Tony Ward**, is an American model, actor, fashion designer, painter and photographer.

Ward was born in Los Angeles, California. He was born to Robert Borden Ward, from Kansas, and Karen Elizabeth Castro, who grew up on the farm fields of Northern California. He grew up in Santa Cruz.

Ward began his modelling career in 1983 and achieved fame as an international supermodel, first for Calvin Klein underwear with images by Herb Ritts. Later he worked with photographers like Karl Lagerfeld, Steven Klein, Steven Meisel and Terry Richardson and for fashion designers such as Roberto Cavalli, Chanel, Dolce & Gabbana, Diesel, Fendi, H & M and Hugo Boss. He is signed to Public Image Worldwide in New York City, Why Not Model Agency in Milan, Italy, Premier Model Management in London, Nous Model Management in Los Angeles, Unique Models Copenhagen, Denmark, Seeds. Management in Berlin, Germany, and DNA Model Management.

In 1996, Ward had his first starring role in the movie *Hustler White*. Ward has his own fashion brand SixInTheFace "Hand Ravaged Clothing by Mr. Ward".

Ward was Madonna's boyfriend in the beginning of the 1990s and he appeared in some of her music videos as well as the controversial *SEX* book in 1992.





**Santino Q. Rice** (born August 20, 1974), a St. Charles, Missouri, native, is a fashion designer living and working in Hollywood. The openly bisexual and multiracial Rice participated as a contestant on the second season of the Bravo reality show *Project Runway* and was one of the three designers selected to show at Olympus Fashion Week, along with Chloe Dao and Daniel Vosovic and finished third behind them. Santino also appeared in the Miss Universe 2006 pageant as a judge and made a guest appearance in the sixth episode of *America's Most Smartest Model* entitled "Are You Ready to Rhombus?". He was asked by MTV VJ SuChin Pak to design her dress for the 2006 MTV Movie Awards. Santino is currently designing new packs of Camel cigarettes, dressing a handful of elite private clients and working on building his own clothing company. He is also currently a judge on the new reality show *RuPaul's* .



Slated for early September, Actor/Model/Artist/Muse **Trevor**

**Wayne**, plans to release his controversial photo mini-magazine titled "Pin-Up Show" which showcases his edgy nude modeling with successful photographers such as horror-legend, Clive Barker and famous portraitist, Austin Young.

All self-published, the "mini-mag" will display the highlights of Wayne's modeling shoots and have the quality of an underground "zine" art magazine. Additional photographers include, Eric Schwabel ("Shooting Male"), John Roecker (Green Day's documentary "Heart like a Hand Grenade"), Thai Tai, Kaeden Stone, and Van Darkholme.

Not your traditional actor/model/artist, Wayne is a walking piece of art. Covered from head to toe in decorative tattoos, he has established himself as a different breed of performer. He has landed numerous roles on television ("ER", "Mad TV", "Living with Fran") and has modeled alongside Willam Beli ("Nip/Tuck"), Kit Pistol ("Project Runway 4"), Tom Lenk ("Buffy the Vampire Slayer"), Margaret Cho (comedian), and New York City's urban song-stylist, Cazwell. Wayne has modeled for photographers such as Mario Testino, and in books "Down the Rabbit Hole" by Justin Monroe, "Shooting Male" by Eric Schabel and the upcoming "Imagining Man" by Clive Barker. Wayne's grew up on a blueberry farm in Michigan and moved to Indiana, Illinois and eventually landed in Chicago where he attended the Academy of Art and received an associates degree in graphic design. He then later moved to New York City and was quickly discovered as an actor/model. Wayne can be seen in the upcoming web series "Svengali" starring punk rock legend, Tim Armstrong ("Rancid") and John Roecker.

Alongside acting and modeling, Trevor Wayne has established himself as a visual pop artist. Curators, Lenora Claire, Daniel Franzese and James St. James, have all featured Wayne's unique Warhol/Lichtenstein style in the Hollywood cult-favorite, World of Wonder Art Gallery. Originals and prints are available for purchase at Wayne's website (see link above).

[www.TrevorWayneShow.com](http://www.TrevorWayneShow.com)

**Joseph Lee**, better known by his stage name **Deadlee**, is an American rapper and songwriter based in Los Angeles, California. Deadlee launched his career back in 2000. In 2002, he released the critically acclaimed debut album *7 Deadlee Sins*. He released the followup album, *Assault With a Deadlee Weapon*, in late 2006. Deadlee is known for his lyrics, which tackle subjects such as race, class, sexuality and even police brutality.



## PPV Networks

PPV Networks is a leading provider of VOD (video-on-demand) and Membership websites to the adult community. Since 1999 and commanding 500+ websites, PPV Networks is a leader in adult VOD (Video-On-Demand) and Membership Sites. PPV Networks works with hundreds of studios and affiliates to realize their utmost potential and maximize their revenues from online media. PPV Networks sister company, Video App, provides managed high-availability hosting solutions and video-centric online application development to the adult community. VideoApp recently unveiled a new Web2.0 platform that revolutionizes the development of adult websites.

## Arno Rok Compagny

New Comer in the industry , Arno Rok Made his ways trough costume design before he changed path and became creative director for the fashion industry .

Once a succes at busines he chose LA. Zombie to get back to his first passion... On the top of his Producer contribution , he also signed the wardrobe design ,and has been in charge of the still photography .

Beside new movies still in development Arno rok Compagny will present soon Xnotdead a new open sources Media in between magazine and website , Fashion and porn ...



## Wurstfilm

Wurstfilm was established in 2003 to produce innovative erotic gay films. Since then Wurstfilm has produced more than 30 films, working with such filmmakers like Christian Slaughter, Horst Braun, Todd Verow, Mayk IV and Bruce LaBruce.

To broaden the variety of erotic perspectives Wurstfilm also distributes remarkable films like XXX by Todd Verow, No Skin off My Ass and Super 8 1/2 by Bruce LaBruce and the Japanese cult film Sabaku.

The collaboration with Dark Alley Media, PPV Networks and Arno Rok to create LA Zombie made it possible to reach a new level in erotic entertainment.

## Dark Alley Media

Dark Alley Media, founded in 2005 by adult performers Owen Hawk and Matthias von Fistenberg, is a New York City based production company dedicated to exploring the intersection of pornography, art, and politics. Focused on the darker side of gay male sexuality, Dark Alley seeks to utilize new and innovative ways of representing erotic thoughts and fantasies. Dark Alley enjoys collaborating with other producers and directors, including Wurstfilm, in order to create larger-scale works that represent the full potential of adult cinema.

# Contacts

## Production Companies

PPV Networks

[www.ppvnetworks.com](http://www.ppvnetworks.com)

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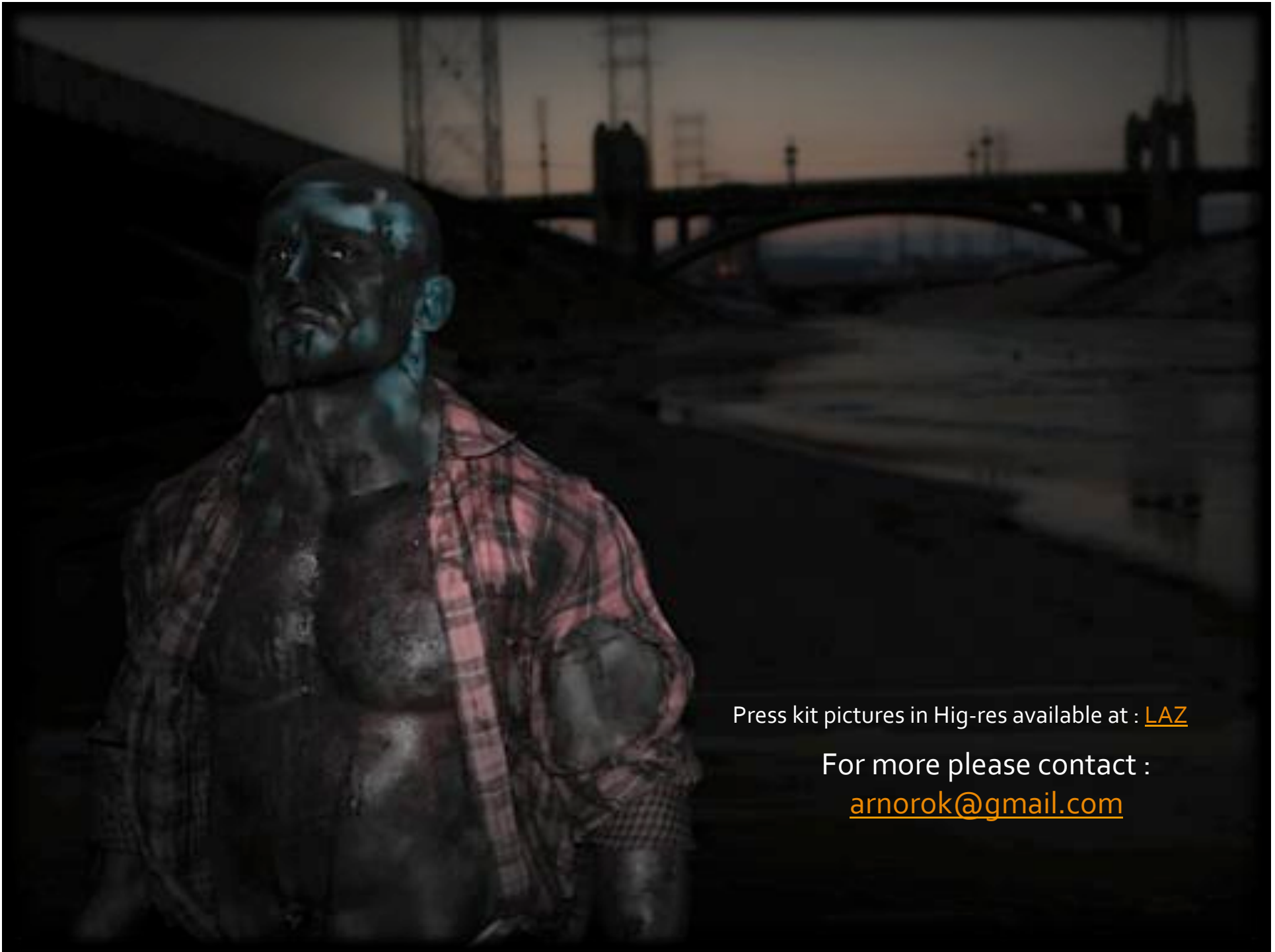
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Press kit pictures in Hig-res available at : [LAZ](#)

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